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# Art 1-2

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## Visual Arts/Comprehensive 1

Introduces art history, art criticism, aesthetic judgment, and studio production. Emphasizes the ability to understand and use elements and principles of design through a variety of media, processes, and visual resources. Explores master artworks for historical and cultural significance.

## Visual Arts/Comprehensive 2

Enhances level-one skills in art history, art criticism, aesthetic judgment, and studio production. Emphasizes and reinforces knowledge and application of the design elements and their relationship to the principles of design. Explores different two- and three-dimensional art media and processes. Investigates master artworks to increase awareness and to examine the role of art and the artist in past and contemporary societies.



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# Art 3-4

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## Visual Arts/Comprehensive 3

Enhances level-two skills in art history, art criticism, aesthetic judgment, and studio production. Provides practice in applying design elements and principles of design. Provides focus on different two- and three-dimensional art media and processes and master artworks. Stresses idea development through production and creativity and through the study of master artists and developing personal artistic voice.

## Visual Arts/Comprehensive 4

Enhances level-three skills in art history, art criticism, aesthetic judgment, and studio production. Provides opportunities for in-depth application of design elements and principles of design in two- and three-dimensional art media and processes. Stresses creative problem solving through art production and the study of master artists and their works and further development of personal artistic voice.